

TEDDY LYTLE

teddylittle.com
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THEATRE

Once	Svec/Ensemble	The Wilbury Theatre Group
Wolf Play	Ryan	The Wilbury Theatre Group
Silhouette of a Silhouette [WORLD PREMIERE]	Cecil	The Wilbury Theatre Group
The Ahab Inside Me	Robby Jr.	Forty Hour Club
God Talks to an Agnostic	Officer Dicks [V.O.]	The Wilbury Theatre Group
A Sense of Time: <i>A Neurodiverse Devised Play</i>	Devisor	Neurodiversity New Play Festival
*Trauma Queen... <i>also known as, a ritual of lemons...</i>	Self	FringePVD'22
Silvertone	Jimmy P.	FringePVD'22
Luscious Lawns	Mr. David	FringePVD'22
Natasha, Pierre, and the Great Comet of 1812	Balaga/Percussion	The Wilbury Theatre Group
Delores Goes to Poetry City	Poetryfairygodmother	The Wilbury Theatre Group
One Flew Over the Cuckoos Nest	Randall MacMurphy	Spectrum Theatre Ensemble
*/a.dick.ted/: learning to breathe underwater...	Self	The Wilbury Theatre Group
*I love you I hate you <i>shut up & tell me everything...</i>	Self	FringePVD'21
Light Switch [WORLD PREMIERE]	Roggie	Spectrum Theatre Ensemble
Four Legs to Stand on	Sam	2nd Act (formerly COAAST)
Talk to me like the Rain & Let me Listen...	Man	Tennessee Williams Festival
Midsummer Nights Dream	Fairy/Philostrate	Trinity Repertory Company
Taming of the Shrew	Grumio	Brown/Trinity Rep MFA
Winters Tale	Antigonus/Shepard	Brown/Trinity Rep MFA
When the Cats Away	Matthew	Dry with a Twist
Sticks & Bones	Ricky	Harbor Stage
Imposter Striketh Back	Sir Bart	A Festival of Fools
Angel City	Wallace	The Red Door
The Possibilities	Soldier/Man	Muhlenberg College

**original work written by Teddy Lytle*

TRAINING

MFA in Acting, Brown University	Trinity Rep: Brian McEleney, Thom Jones, Daniel Stein, Annie Scurria, Shura Baryshnikov, Deb Salem-Smith, Angela Brazil, Jude Sandy
B.A. in Theatre and Music, Muhlenberg College:	Jim Peck, Charles Richter, Troy Dwyer, Beth Schachter, Leslie Pasternack, Michael Chin
Stage Combat:	Teachers Assistant: PACE University, Brooklyn College Masters (Michael Chin) University of North Carolina National Workshop: J. Allen Suddeth
UCB Improv 101:	Anthony Atamanuik
Meisner Technique:	Henry Ravelo
ViewPoints/Collaboration:	Richard Brown
Educational:	Co-founder Spectrum Theatre Ensemble Teaching Artist Young Actors Summer Institute/Autism Project Teaching Artist Studio Playground

SPECIAL SKILLS

Fight Choreographer, SAFFD Certified
MUSIC: Drums/Percussion, Guitar, Electric Bass, Ukulele, Piano, Baritone, Composer
DIALECTS: Scotch-Irish/Plantation Southern, R.P., Cockney/Estuary, Irish, Russian, German
Improv, Poetry, Dog Barking, Valid Drivers License, Valid Passport

RECOGNITION

Broadway World Best Actor/Best Ensemble 2019: One Flew Over the Cuckoos Nest
Dory Award Best Actor 2019